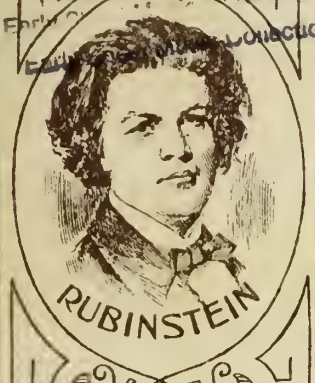
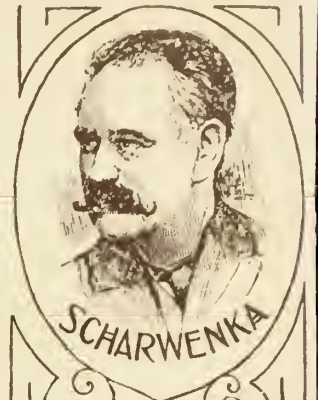
SheetMusic



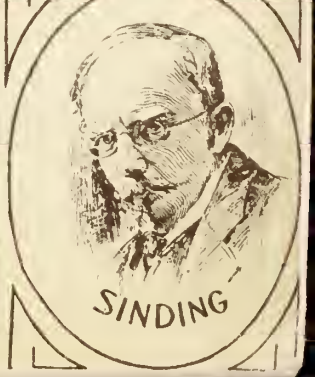
MODERN COMPOSERS



SERIES ONE.

122	Air de Ballet, "Callirhoe"	Chaminade	5	G	$0.60
1383	Aragonaise, Valse, Op. 72, No. 6	Thome	4	E♭	.75
744	At Evening	Schytte	4	G	.35
694	Cabaletta	Lack	4	A♭	.40
188	Deux Alouettes, "Two Larks"	Leschetizky	5	A♭	.50
1116	Etude	Ravina	5	C	.50
1096	Frühling-Rauschen, "Rustle of Spring"	Sinding	5	D♭	.60
803	Idilio	Lack	4	A♭	.40
1098	Isabella, Waltz	Bachmann	4	E♭	.50
636	Last Hope	Gottschalk	6	B♭	1.00
1250	Maiden's Blush, The	Gottschalk	4	E♭	.60
1017	Mazurka, Op. 24, No. 2	Leschetizky	5	E♭	.60
314	Melodie, Op. 8, No. 3	Paderewski	3	B♭	.40
315	Menuett, Op. 14, No. 1	Paderewski	3	G	.50
1021	Myrtles	Wachs	4	A♭	.60
1249	Orfa Grand Polka	Gottschalk	4	A♭	.65
363	Polish Dance, Op. 33, No. 1	Scharwenka	5	E♭mi	.40
859	Repentance	Nicodé	4	D♭	.30
383	Scarf Dance	Chaminade	5	A♭	.40
1352	Song of the Brook, Op. 92	Lack	5	D	.50
1400	Spring Song, Etude	Hollaender	3	C	.40
685	Village Musicians	Von Wilm	3	G	.30
1546	L'Elite, Valse	Scharwenka	3	A♭	.50

CENTURY MUSIC PUBLISHING COMPANY, NEW YORK

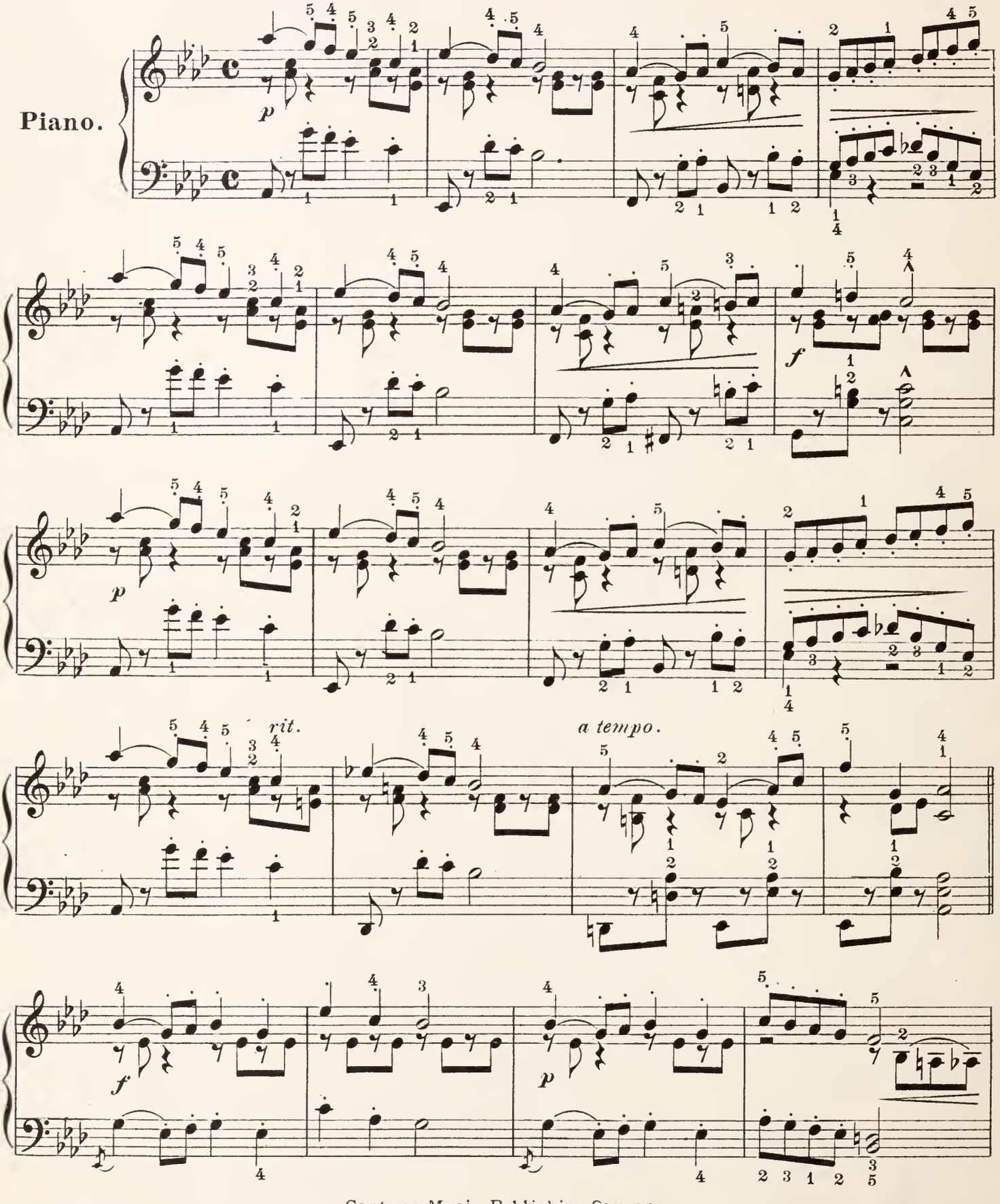


CABALETTA.

THEODORE LACK.

Allegretto con spirito.

Piano.



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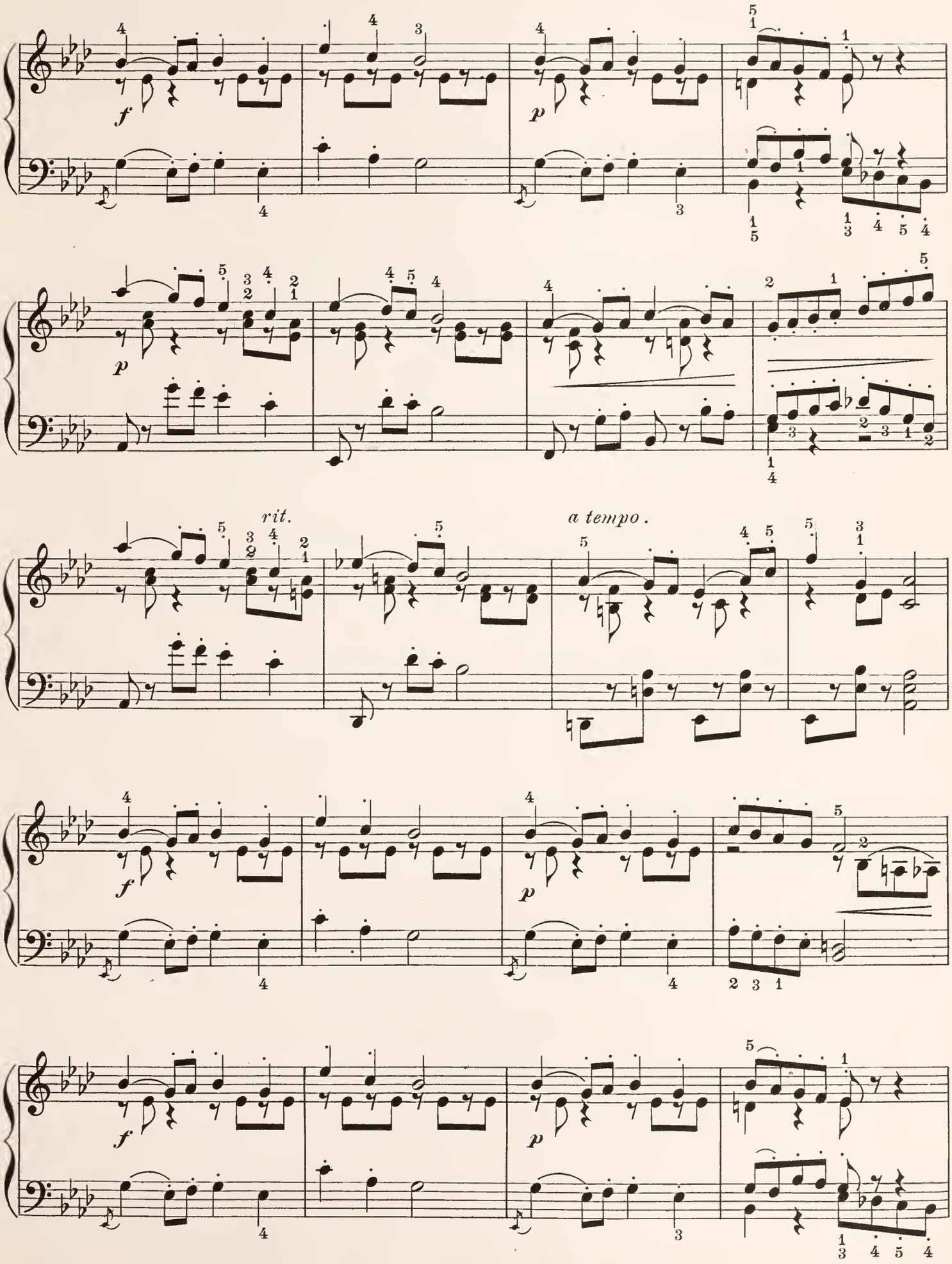
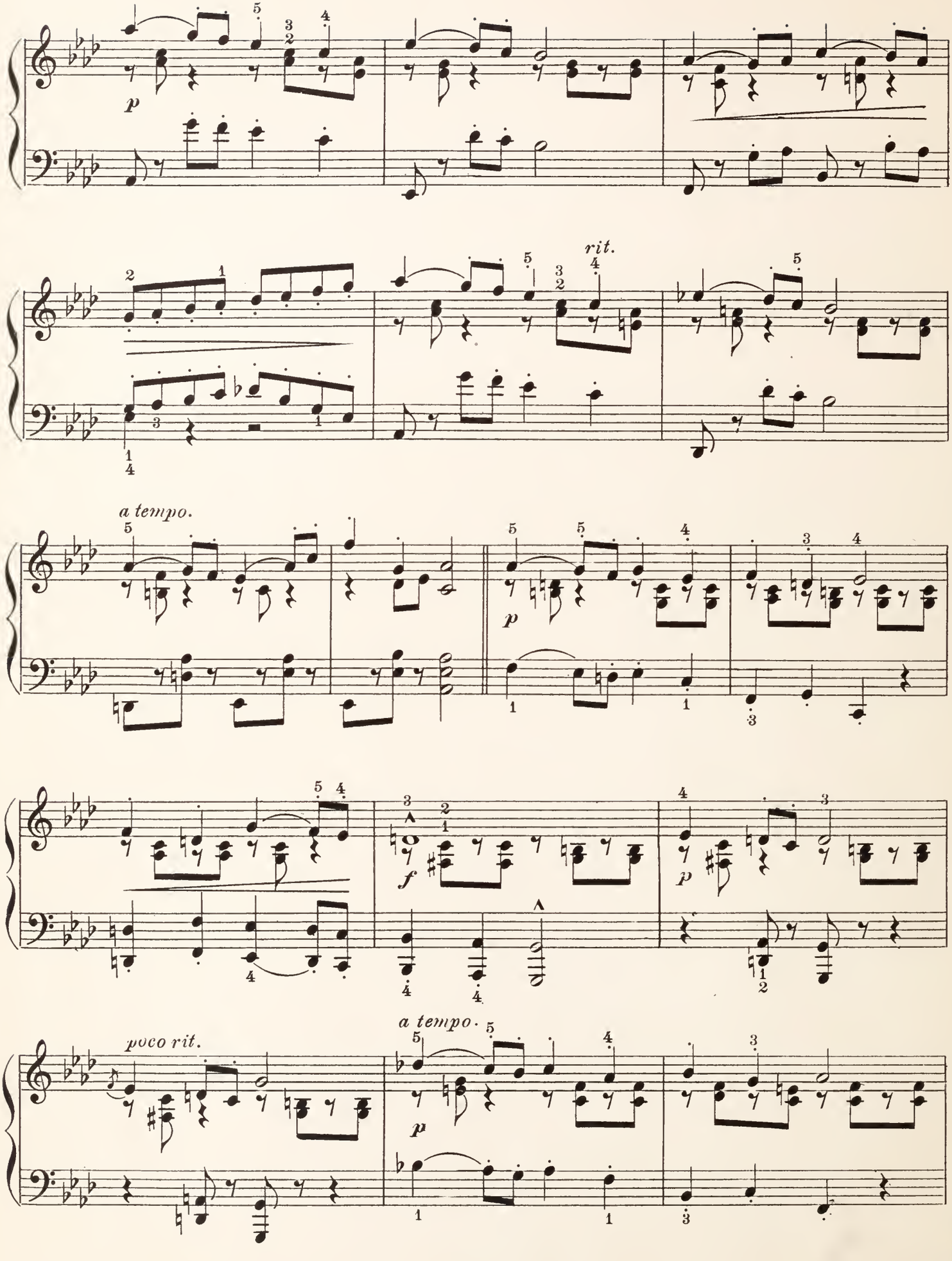
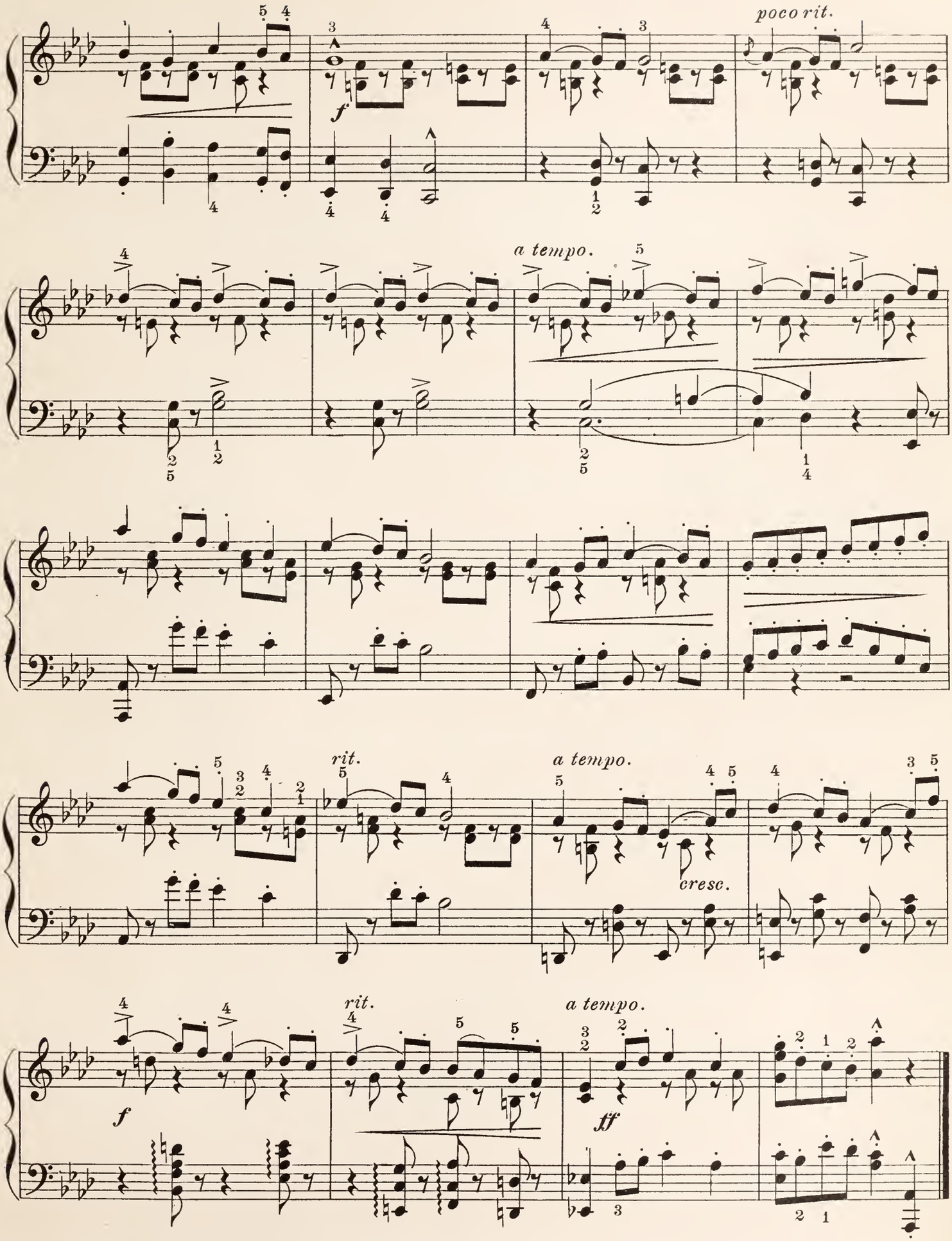

rit.
a tempo.

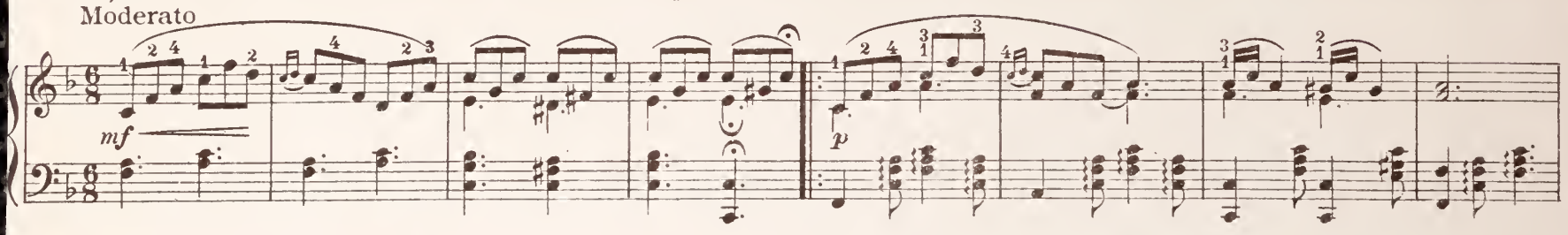

p
rit.
a tempo.
p
f
p
poco rit.
a tempo.
p


poco rit.
a tempo.
rit.
a tempo.
cresc.
rit.
a tempo.
f
ff

1892.- School Days, Reverie by Nona Sweet

A Reverie in F, - Grade 3, - of unsurpassed melodic and harmonic beauty. Makes an excellent Solo for exhibition and recital, and a very valuable number for Teaching purposes.

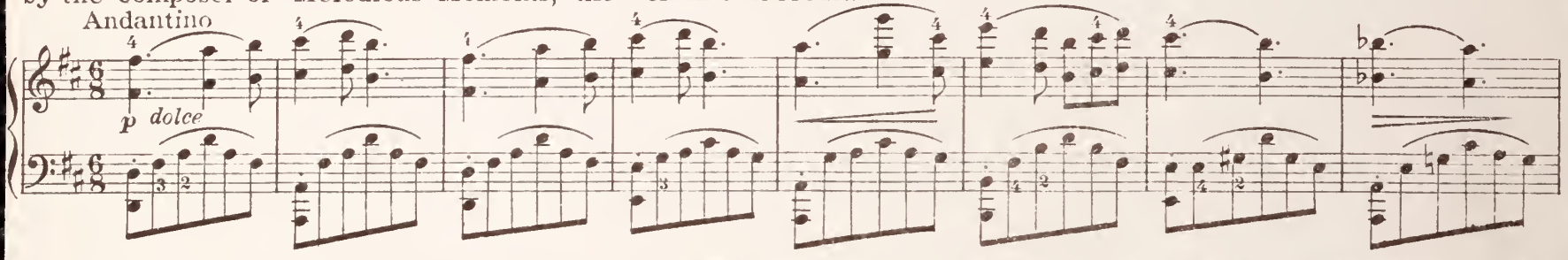
Moderato



1893.- Sweet Memories, Morceau de Salon by Jean Edouard

A composition in D, - Grade 3, - with broken chords in the left hand and sustained melodies in the right hand. Written by the composer of "Melodious Moments," the well known Meditation.

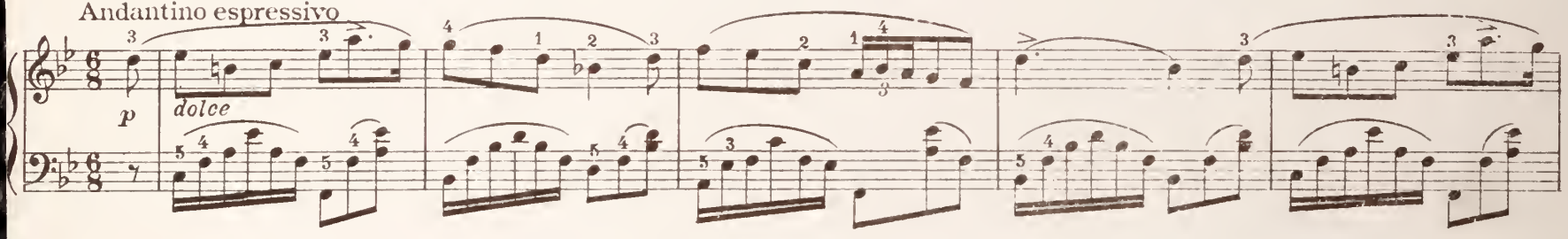
Andantino



1894.- Mother's Love, Melody by Bernice Mayor

A dainty and captivating number in B♭, - Grade 3, - combining beautiful melodies with sweet harmonies. A great favorite with Teachers and Pupils as a study and Recreation number.

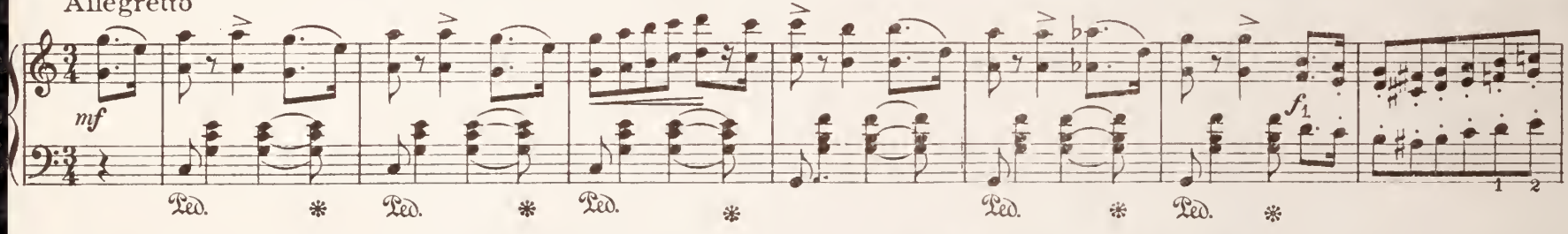
Andantino espressivo



1895.- Perfume Of Roses, Song Without Words by Henry Voss

Try this little number, in C, - Grade 3, - only once, and you will always use it to delight any audience. It lays very handy, even for small fingers, and produces beautiful effects.

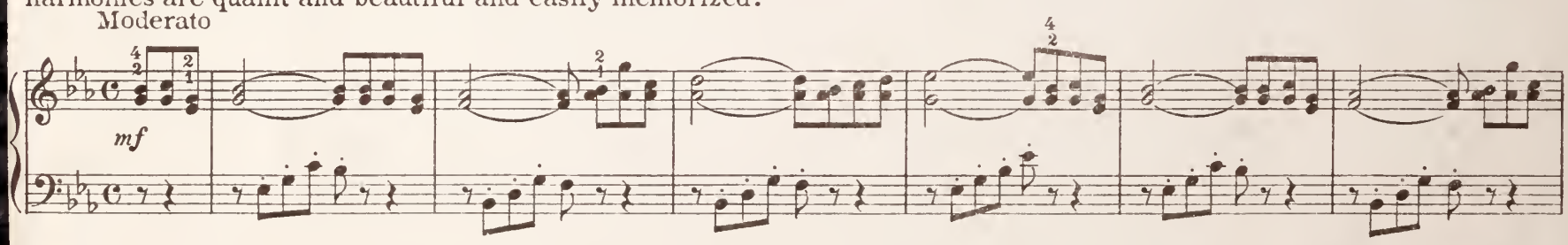
Allegretto



1896.- A Delightful Day, Idylle by Walter Olando

This composition in E♭, - Grade 3, - is a welcome addition as one of the most melodic numbers ever written. Melodies and harmonies are quaint and beautiful and easily memorized.

Moderato



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